

Liam Whitney (New Zealand)
Shadow
 by Liam Whitney and Keegan Bragg



Blindfolded and restrained behind a wall of screens, a journey through podcasts, audio porn and physical exhaustion awaits

A powerful exposure of the dance young men have with mental illness and the barriers we construct using our eyes, fingers, gestures, speeches and silences.

Liam Whitney pushes the boundaries of the human form in his search to find the naked flame that is genuine connection. **Shadow** is a silhouette's journey through modern depression, uncovering the poignant message that it's indeed okay not to feel okay.

The entire physical performance is improvised, as Liam lets the body react to the music to create an authentic representation of his emotions. The resulting atmosphere is one of intimacy and vulnerability, creating an unforgettable experience for the audience. The show uses resources such as Joe Rogan, Jordan Peterson and various audio porn pieces, to deepen the sensory experience. Original music by l.yoko as also been created for **Shadow**.

The company was founded under the tuition of Long Cloud Youth Theatre, where both members collaborate with the company for four years, creating a total of 10 shows. This is their first independent production together, but has received critical acclaim from the New Zealand Fringe Festival. The goal of **Shadow** is to share the story with as many people as possible. The company are hoping to take the show to the Melbourne fringe festival, and in the future Liam plans to start his own physical theatre company with **Shadow** as a base.

Keegan Bragg is the current Artistic Director of Wellington's Long Cloud Youth Theatre. He is a graduate of Victoria University's Theatre programme and a current independent practitioner within the wellington theatre scene. Previous work's include directing *Post-it Notes* (NZ fringe 2019), *Thereafter* (LCYT 2019) and involvement with Stella Reid's *Basement Tapes*.

Liam Whitney is a current theatre tutor at New Zealand's National Youth Drama School, and Italy's ACLE programme. Also a graduate of Victoria Universities Theatre programme, Liam has performed all over New Zealand, as well as in the United States of America as a part of the barbershop chorus VocalFX. Previous credits include performing solo at the International Comedy Festival, the Australian tour of *Dead Men's Wars* (LCYT) and a critically received sold out season of *Shadow* at the New Zealand 2019 Fringe Festival. Liam is also a graduate of Frantic Assembly's International Summer School.

Notes to the Editor:

The company would like to give special thanks to Stella Reid, Brett Adam, Long Cloud Youth Theatre, Victoria University of Wellington, Young and Hungry Theatre Festival and The National Youth Drama School.

Listings Information

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| Venue | C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21 |
| Dates | 14-26 Aug (not 20) |
| Time | 19:25 (1hr00) |
| Ticket prices | £8.50-£10.50 / concessions £6.50-£8.50 / under 18s £4.50-£6.50 |
| C venues box office | 0131 581 5555 / www.CtheFestival.com/2019/shadow |
| Fringe box office | 0131 226 0000 / www.edfringe.com |

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Ticket collection at any C venue

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